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# LIVE GRID N.4 MILAN

## Human Signs by Yuval Avital

*Casa degli artisti, Monday February 8th (without spectators)*

*Conversation with Yuval Avital and Stefania Ballone, moderated by Professor Ivan Bargna (AnthrodayMilano, Milano-Bicocca University), Saturday February 20th 2021 7:00 PM*

*Première Saturday February 20th 2021 7:30 PM (CET)*

*Webex platform of World Anthropology Day-Antropologia Pubblica a Milano,  
Milano-Bicocca University*

**HUMAN SIGNS** - the global participatory artwork done by the multimedia artist and composer Yuval Avital, created during the first lockdown and realized with the choreographer and dancer Stefania Ballone, in the past months has spread online and physically through live performances in New York, Saint Petersburg and Tel Aviv - is arriving in Milan with the "LIVE GRID", a ritual in the *Casa degli Artisti*, getting together outstanding performers of voice and gesture, that will be presented for the first time during the World Anthropology Day-Antropologia Pubblica a Milano, organized by the Università degli Studi di Milano-Bicocca.

A relational creation of great proportions, that involves more than 200 artists of voice and gesture, from the étoiles of the ballet to the performance artists of the African vanguard, from the opera's renowned soloists to leading figures of extra-European singing traditions, riunited to give voice and body to our more intimate and hidden emotions, under the historical event of the pandemy.

HUMAN SIGNS starts from **Yuval's 12 minutes vocal art-testimony**, auto-filmed during reclusion, expressing his most intimate state. Together with Stefania Ballone and following the viral aesthetics of the moment, it spread to singers, dancers, performers and experimenter from all over, with the request of filming in their homes their own art

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testimony while listening to the *cantus firmus*, following some simple guide lines.

Avital's voice became a fundamental layer to which all artists related to as a timeline, musicality and intensity guide, allowing them by this simple method to create their own solos and, after editing, potential interconnections between all participants. These mosaics can be combined in infinite ways and have been transmitted in the past months through the different social networks and the Digital Living Archive of the artwork ([human-signs.com](http://human-signs.com)).

During the edition 2020 of **Manifesta 13 Marseille** and the European Nomadic Biennial, it had been presente the project **LIVE GRID**, live performance in which HUMAN SIGNS' grid becomes the stage where the artists joining the artwork perform.

The **LIVE GRID Milan** was filmed on February 8th, at **Casa degli Artisti**. Between the artists performing there are dancers, soloists and Principal Dancers from *Teatro alla Scala*, besides dancers, teachers and choreographers freelance. Between the voices there are orchestra and choirs directors, experimenters of extended vocal techniques, bearers of extra-European traditions and popular Italian traditions, in addition to the participation of Avital and Ballone.

The 1 hour performance will be presented online for the first time on **Saturday February 20th at 7:00 PM (CET)** on Webex platform of World Anthropology Day-Antropologia Pubblica a Milano. There will be an introduction to the performance made by the artist Yuval Avital and the dancer and choreographer Stefania Ballone, moderated by the anthropologist Ivan Bargna (AnthrodayMilano, Milano-Bicocca University).

The artwork will be visible later on the **Digital Living Archive of Human Signs** [human-signs.com](http://human-signs.com).

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Gesture: Anna Kolesarova (Slovakia/Italy), Azzurra Esposito (Italy), Benedetta Montefiore (Italy), Britta Oling (Sweden/Italy), Charlotte Lamotte (Belgium/Italy), Christian Fagetti (Italy), Denise Maria Gazzo (Italy), Emanuela Tagliavia (Italy), Giulio Galimberti (Italy), Stefania Ballone (Italy), Sveva Gaudenzi (Italy).

Voice: Anna Maria Civico (Italy), Francesco Grigolo (Italy), Michele Ferrara (Italy), Naby Eco Camara (Guinea/Italy), Yuval Avital (Israel/Italy).

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## Team

**AUTHOR AND ART DIRECTOR** Yuval Avital **ART CO-DIRECTOR AND DANCE COORDINATOR** Stefania Ballone **PHOTOGRAPHY AND EDITOR DIRECTOR** Franco Covi **SOUND DIRECTOR** Riccardo Sinigallia **PHOTOGRAPHY AND VIDEO** Michela Albert **ASSISTANT ART DIRECTOR** Sebastian Rodriguez Mendieta **COORDINATOR** Caterina Ercolano **COMMUNICATION** Yalp **ARTISTIC DIRECTOR** LeftLoft **SOCIAL MEDIA MANAGER** Ceren Yamac, Lorenzo Siringardi **RESEARCH** Andrea Carraro, Silvia Cognizzoli **EXTERNAL RELATIONS ADVISOR** Bianca Cerrina Feroni

## Biographical notes

### AUTHOR (voice)

**Yuval Avital - Israel/Italy:** multimedia artist, composer and guitarist, he develops his works in a variety of spaces, including public places, industrial archaeological sites, theaters and museums, challenging the traditional crystallized categories that separate the arts.

### GESTURE

**Stefania Ballone - Italy:** dancer and coreographer, she graduated from the Accademia Teatro alla Scala. Since 2000, she has been part of the theatre's *corps de ballet*, where she participates at all the season's productions, also interpreting solo roles. She started her career as coreographer in 2011.

**Azzurra Esposito - Italy:** dancer, she began her classical dance studies in Florence, completing them at the Accademia Teatro alla Scala in 2002. Since then she has been a member of the Teatro alla Scala *corps de ballet*.

**Christian Fagetti - Italy:** dancer, he graduated at Accademia Teatro alla Scala in June 2006 and in September of the same year, he joined La Scala *corps de ballet*. He was promoted soloist of Teatro alla Scala in April 2018. He won the Bolshoi Theater "Le Benois de la Danse 2016", "Dance & Dance Interpreters Award 2019" and "Capri Danza International" in 2020.

**Giulio Galimberti - Italy:** classical, neoclassical and contemporary dancer, he studied classical and contemporary dance in Bergamo at the Academy of Svetlana Pavlova and in Milan. He graduated in dance in 2013, and in the same year he obtained his high school diploma in art. Immediately afterwards he began his career as a dancer. He worked in Italian, English, French and German dance companies. In parallel to his artistic career, he attended university courses, obtaining a master's degree in Philosophy.

**Sveva Gaudenzi - Italy:** dancer, she approached the world of dance from an early age. He entered to the Accademia Teatro alla Scala in 2009, graduating in classical and contemporary dance in 2014. After experiences abroad, in 2018 he joined the Teatro alla Scala Ballet *corps de ballet*.

**Denise Maria Gazzo - Italy:** dancer, she started dancing from an early age, winning several awards and scholarships in national and international competitions. In 2008 she began studying at the Accademia Teatro alla Scala, where she graduated in 2011. Since then she has been a member of the Teatro alla Scala *corps de ballet*.

**Anna Kolesarova - Slovakia/Italy:** dancer and choreographer, she studied first at the National Conservatory of Dance of the Slovak Republic and then at the Accademia Teatro alla Scala, where she graduated in 2003. In her style, the techniques of classical ballet were soon accompanied by the freedom and

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creativity of dance contemporary and modern.

**Charlotte Lamotte - Belgium/Italy:** dancer, she approached dance from an early age. In 2013 she won a scholarship from the Royal Ballet School in Antwerp. In 2015 she began studying at the Accademia Teatro alla Scala, where she graduated in 2016. Since then she has joined the *corps de ballet* of the Teatro alla Scala, until June 2018. From September of the same year until February 2020, she joined the National Dance Company in Madrid.

**Benedetta Montefiore - Italy:** dancer, she practiced rhythmic gymnastics as a child and then gradually became passionate about ballet. She entered the Accademia Teatro alla Scala, where she graduated in 2016 and was admitted in the same year to the Bejart Ballet Company of Lausanne (CH). In 2018 she returned to Italy and joined the Teatro alla Scala's *corps de ballet*.

**Britta Oling - Sweden/Italy:** dancer and choreographer, she was born in Sweden, she began her career at the Royal Opera School in Stockholm and later in New York and London. She was a member of the Cullberg Ballet from an early age and danced in the company of Patrick King. She studied to become a ballet teacher at the Accademia Teatro alla Scala. Since September 2018 she is the artistic director of mooov360 in Milan.

**Emanuela Tagliavia - Italy:** dancer and choreographer, she lived for a period in France to improve her skills in contemporary dance. During her long career she had the opportunity to dance with different companies and create choreography for different theaters. Since 1999 she has been teaching contemporary dance at the Accademia Teatro alla Scala and since 2007 also at the Civica Scuola of the Paolo Grassi Theater in Milan.

## VOICE

**Anna Maria Civico - Italy:** actress, music therapist, singer, independent researcher and author, she studied in France and in India, focusing her research on traditional practices of singing. She graduated in 2009 from the Quadrennial School of Music therapy of Assisi. She has collaborated with various artistic international realities.

**Naby Eco Camara - Guinea/Italy:** Griot musician from family tradition, in 1999 he moved from Guinea to Dakar, Senegal, and began to collaborate with various dance companies. He currently lives in Italy where he collaborates with various African musical groups and teaches balafon, bolon, drums and singing in various cities in central and northern Italy.

**Michele Ferrara - Italy:** composer and arranger, he plays the trumpet, with which he has performed together with several symphony orchestras. In 2019 he started an important collaboration as an arranger and trombonist with the Milan Music Collective, a group formed by the most important jazz musicians in Milano.

**Francesco Vittorio Grigolo - Italy:** singer, he graduated in trumpet at the Milan Conservatory and in Italian Baroque music at the Accademia Chigiana in Siena. He has won several awards for his musical performances and has played with several international orchestras and opera institutions.

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## **World Anthropology Day - Università degli Studi di Milano Bicocca**

The World Anthropology Day is an initiative started some years ago by the American Anthropological Association, in order to show the importance and the utility of the anthropological knowledge. In 2019 it arrived for the first time in Italy, at the Università degli Studi di Milano Bicocca, at the behest of the Master's Degree in Anthropological and Ethnological Sciences and the PhD Degree in Cultural and Social Anthropology.

This year's event, held on February 18th-20th, will have 40 events that involve participatory art, digital knowledge, body and health practices, poetry, rebellious museography, monuments' hacking, fight against climate changes, and many other themes. The aim is to demonstrate the public face of the anthropology, its concrete application, virtuous examples of the activities done in the territories, and at the same time, to give the idea to generate new ones. It's a laboratory and a place of discussion and action bringing together citizenship and the university's world, as well as to orientate students to the future.

Until last year, the events were all around Milan, this year will be all online but not less interactive. To participate it is necessary to subscribe to the free events on the website [AnthroDay Milano](#)

### **Casa degli Artisti**

Casa degli Artisti was born in 1909 thanks to Bogani's brothers, two far-sighted brothers, that established the place in order to give a place where artists could work. Large ateliers, illuminated by big windows facing north, become studios for sculptors, painters, photographers, following the example of what was happening in Europe.

Faithful to its original mission, *Casa degli Artisti* went through the 20th century between ups and downs, contributing to the Milanese cultural life and finally becoming an asset of the city, the only public residence for artists in Italy.

On February 2020 - after a ten-year closure and a renovation that has kept the original structure - it reopened as a place open to all the arts, where transdisciplinary, experimental, unpublished projects can be carried out. One month after its launch, it closed due to the proclamation of a state of health emergency due to Covid-19.

In its 1250 square meters on three floors, *Casa degli Artisti* intends to promote the exchange between the different actors of art, society and business, to stimulate a dialogue on artistic work in the public sphere and in the urban space. A place of meeting, creation and reflection to support the practice of artists; to promote research, training and artistic production; to activate connections and relationships.

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## Information

LIVE GRID N.4 - Milan première Saturday February 20th at 7:00 PM (CET) on the Webex platform of World Anthropology Day-Antropologia Pubblica a Milano.

The work will be visible later on Human Signs website [human-signs.com](http://human-signs.com)

## Contacts

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## Human Signs Partners

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## Human Signs LIVE GRID - Milan Partners



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