

HUMAN	SIGNS
BY	YUVAL
	AVITAL



Human Signs LIVE GRID N.3 – Tel Aviv

Premiere: Thursday 26th of November 7.00PM (CET), 8.00PM (IST)

On Human Signs Facebook Page <https://www.facebook.com/humansignsproject>

Human Signs, Yuval Avital's global participatory art project, premieres LIVE GRID N. 3 – Tel Aviv. This is the third performance of the 'LIVE GRID' series of global live events realized in occasion and as a part of Manifesta 13' Art Biennial, within Real Utopias exhibition curated by Bianca Cerrina Feroni and Melania Rossi.

LIVE GRID N.3 – Tel Aviv brings together an incredible group of artists of Voice and Gesture, including outstanding figures of Israeli music and dance worlds, performing in the Yerushalmi courtyard of Suzanne Dellal Centre for Dance and Theatre.

Human Signs presents the third live and real life performance titled **LIVE GRID N.3 – Tel Aviv**, part of the series of live manifestations of Avital's participatory artwork involving its network around the world, that until now includes more than 180 performers from 47 countries.

Born from a dystopian reality – the COVID-19 pandemic -, **Human Signs** is participatory art project by **Yuval Avital** in collaboration with an international interdisciplinary équipe, that involves some the most celebrated figures of ancient traditions, contemporary and experimental scenes; religious performers from every faith, key figures of classical and baroque music; dancers and soloists of leading contemporary dance and ballet companies; choreographers, and visionary performance artists, from every part of the globe.

For the past six months, *Human Signs* presented weekly online live streaming of art-testimonies created by vocalists and dancers worldwide and filmed by the artists themselves in their homes mostly during seclusion, connecting them in dialogues, and with the *Human Signs Mantra* - the first brick in this project, carrying Avital's voice.

Carrying the Human Signs streaming aesthetics into the real world, the **LIVE GRID** becomes a **physical stage** in which the artists are invited to perform live; bringing the best of its experience into public spaces, creating a sense of unity and connection, transcending the recent fear of closeness.

The third LIVE GRID took place in the Yerushalmi courtyard of Suzanne Dellal Centre for Dance and Theatre on **November 20th**, involving celebrated figures of voice and gesture of the Israeli Dance and Music scenes, together with young and experimental artists of voice and movement.

Among the artists involved were **Rina Schenfeld** - one of the founders of Batsheva Dance Company, it's former choreographer and chief dancer -, **Stephen Horenstein** - Founder and Director of Jerusalem Institute for Contemporary Music -, **Esti Kenan Ofri** - singer and composer of Sephardic music tradition -, **Keren Hadar** - celebrated crossover soprano -, **Avi Kaiser** and **Sergio Antonino** - dancers, choreographers and movement researchers, **Ravid Abarbanel** - independent dancer and choreographer -, **Roni Argaman** and **Sapir Shalev** - freelance dancers -, **Liad Tavori** - dancer of Fresco Dance Company -, **Arianna Di Francesco** and **Nicholas Garlo** - dancers of Kibbutz Contemporary Dance Company -, **Johanna Offer**, **Ayala Jaacov**, and **Ohad Kalmy** - dancers of Rina Schenfeld Dance Theatre.

LIVE GRID N.3 was coordinated by artists **Rina Schenfeld** and **Stephen Horenstein**, and produced by **May Castelnuovo** with the collaboration of **Suzanne Dellal Centre** and with the support of the **Jerusalem Institute for Contemporary Music**. The performance involved the collaboration of **Yoav Ruda** as director of photography and filmmaker, and photographer **Deganit Niki Artman**.

Bringing together the art rituals as collective testimonies happening all around the globe, the **LIVE GRID** performances will continue during the following weeks involving amazing artists from the Human Signs community.

The **HUMAN SIGNS LIVE GRID** series will be premiered in Human Signs Facebook page, as well as shared at Manifesta 13 Biennial website (<https://manifesta13.org/projects/real-utopias-human-signs/>) and as part of Human Signs' *Living Digital Archive* (www.human-signs.com) *the project's website-as-a-museum*, realized in collaboration with **Yalp**, **Leftloft**, and the **Anthropology Department of Università degli Studi di Milano-Bicocca**.

Credits

ARTISTS

Voice

Esti Kenan Ofri (Israel), Keren Hadar (Israel) and Stephen Horenstein (U.S./Israel).

Gesture

Arianna Di Francesco (Italy/Israel), Avi Kaiser (Israel), Ayala Jaacov (Israel), Johanna Offer (Israel), Liad Tavori (Israel), Nicholas Garlo (U.S./Israel), Ohad Kalmy (Israel), Ravid, Abarbanel (Israel), Rina Schenfeld (Israel), Roni Argaman (Israel), Sapir Shalev (Israel), Sergio Antonio (Italy/Israel).

Tel Aviv Coordinators

Rina Schenfeld and Stephen Horenstein

Producer

May Castelnuovo

Sound Technician

Tomer Avraham

Director of photography and filmmaker

Yoav Ruda

Photographer

Deganit Niki Artman

Edited by

Yuval Avital

TEAM

Author Yuval Avital

Dance Curator Stefania Ballone

Live Broadcast Editor Franco Covi

Coordination Assistant Valentina Viviani

Communication Yalp

Art Direction LeftLoft

Art Direction Assistant Sebastian Rodriguez Mendieta

Social Media Manager Ceren Yamac

Research Silvia Cognizzoli and Andrea Carraro

Information**LIVE GRID N.3 – Tel Aviv**

Premiere: November 26th 2020, 7.00 PM (CET), 8.00PM (IST)

On Human Signs Facebook Page <https://www.facebook.com/humansignsproject>

Also available at:

Human Signs website <https://www.human-signs.com/artwork/live-grid-n-2-st-petersburg/>

Manifesta 13' Art Biennial website <https://manifesta13.org/projects/real-utopias-human-signs/>

Contact

Human Signs info@human-signs.com

Yuval Avital Studio office@yuvalavital.com

Real Utopias realutopias.exhibition@gmail.com

Manifesta 13' Marseille m13press@manifesta.org

Human Signs Partners



Leftloft
design with us



המכון הירושלמי למוסיקה בת־זמננו
The Jerusalem Institute of Contemporary Music