

HUMAN	SIGNS
BY	YUVAL
	AVITAL



Human Signs LIVE GRID N.1 – New York

Premiere: Monday 9th of November 9.00PM (CET), 3.00PM (EST)

On Human Signs Facebook Page <https://www.facebook.com/humansignsproject>

Human Signs, Yuval Avital's global participatory art project, premieres its first performance in series of global live events titled 'LIVE GRID' starting in the occasion and as a part of Manifesta 13' Art Biennial within Real Utopias exhibition curated by Bianca Cerrina Feroni and Melania Rossi,. In LIVE GRID N.1 – New York, a grid taped on a surreal rooftop in Brooklyn of becomes a space that unites outstanding vocal and dance artists into an art ritual.

Human Signs presents the first live and real life performance titled **LIVE GRID N.1 – New York**, as the first manifestation of Avital's participatory artwork (involving till now 180 performers from 47 countries) involving its network around the world.

For the past six months, *Human Signs* presented weekly online live streaming of art-testimonies created by vocalists and dancers worldwide and filmed by the artists themselves in their homes mostly during seclusion, connecting them in dialogues, and with the *Human Signs Mantra* - the first brick in this project, carrying Avital's voice.

Carrying the Human Signs streaming aesthetics into the real world, the **LIVE GRID** becomes a ***physical stage*** in which the artists are invited to perform live; bringing the best of its experience into public spaces, creating a sense of unity and connection, transcending the recent fear of closeness.

The first **LIVE GRID** took place in New York on **October 25th**, with the participation of **Muna Tseng** – dancer, choreographer and founder of Muna Tseng Dance Projects, **Luisa Muhr** - Interdisciplinary performer, installation and sound artist, composer, director and theater maker, **Peter Sciscioli** - interdisciplinary performer, creator, educator and producer whose work

encompasses dance, music, theater and film -, **Irène Hultman Monti** – dancer choreographer, former soloist of Trisha Brown Dance Company, and Lecturer Theater and Performance Studies in Yale University - , **Chanan Ben Simon** – extended vocal artist and songwriter -, **Walter Dundervill** - choreographer, dancer, and visual artist, member of the Artist Advisory Council at Movement Research, and **Jen Anaya** – Actor/Singer/Musician/Writer/Doula/Healer/Weirdo - , together with Yuval's *Human Signs Mantra*. The artists become co-creators of the artwork and testimonies through voice and gesture.

The performance was coordinated by the artist Peter Sciscioli, taking place on a unique rooftop with view of Lower Manhattan, on Union Street, between 5th and 6th Avenue, in Brooklyn.

The **HUMAN SIGNS LIVE GRID** performances will continue during the following weeks in cities such as St. Petersburg on November 15th, Tel Aviv on November 20th, Bandung (Indonesia) on November 28th, and other cities, involving amazing artists from the Human Signs community.

Bringing together the art rituals as collective testimonies happening all around the globe, the **HUMAN SIGNS LIVE GRID** series will be premiered in Human Signs Facebook page, as well as shared at Manifesta Biennial website (<https://manifesta13.org/projects/real-utopias-human-signs/>) and as part of Human Signs' *Living Digital Archive* (www.human-signs.com) *the project's website-as-a-museum*, realized in collaboration with **Yalp**, **Leftloft**, and the **Anthropology Department of Università degli Studi di Milano-Bicocca**.

Born from a dystopian reality – the COVID-19 pandemic -, **Human Signs** is participatory art project by **Yuval Avital** in collaboration with an international interdisciplinary équipe, that involves some the most celebrated figures of ancient traditions, contemporary and experimental scenes; religious performers from every faith, key figures of classical and baroque music; dancers and soloists of leading contemporary dance and ballet companies; choreographers, and visionary performance artists, from every part of the globe.

Credits

ARTISTS

Dance

Muna Tseng (U.S.), Iréne Hultman Monti -(Sweden/U.S.), Walter Dundervill (U.S.)

Voice

Peter Sciscioli (U.S.), Luisa Muhr (Austria/U.S.), Chanan Ben Simon (Israel/U.S.), Jen Anaya (U.S.)

New York Coordinator

Peter Sciscioli

Documentation

Oscar Blanco Franco

Chris Gray

Luisa Muhr

Edited by

Yuval Avital

TEAM

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Live Broadcast Editor Franco Covi

Coordination Assistant Valentina Viviani

Communication Yalp

Art Direction LeftLoft

Art Direction Assistant Sebastian Rodriguez Mendieta

Social Media Manager Ceren Yamac

Research Silvia Cognizzoli and Andrea Carraro

Information

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On Human Signs Facebook Page

<https://www.facebook.com/humansignsproject>

Also available at:

Human Signs website <https://www.human-signs.com/artwork/live-grid-newyork/>

Manifesta 13' Art Biennial website <https://manifesta13.org/projects/real-utopias-human-signs/>

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Human Signs Partners



Leftloft
design with us

